

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B. A. First
semester Day/
MorningAEC -
Alternative English

DEPARTMENT:
English

Name of Teacher	Month -August		Month -September		Month -October	
	Week	Topic	Week	Topic	Week	Topic
Jennifer Thangkhiew	1 st	Grammar and composition	1 st	Contd with expl usages and its function	1 st	Contd with explanati on the themes
	2 nd	Introducti on to the basics of grammar	2 nd	Introductio n to The Ugly Duckling ppt	2 nd	Internal test
	3 rd	Introductio n and expl on preposition	3 rd	Contd explanatio n	3 rd	Internal test
	4 th	Discussio n different types of articles	4 th	Contd explanation	4 th	Revisio n
	5 th	Contd explanation on idioms and phrases with egs	5 th	Analysis of the important characters .	5 th	Discussio n on imp questions
	Week	Month- October	Week	Month - Novembe r	Week	Month- Decemb er
	1 st	Revision	1 st	Discussio n on any other related topic	1 st	Ppt

	2 nd	Revision	2 nd	Revision	2 nd	Ppt
	3 rd	Revision	3 rd	Revision	3 rd	
	4 th	Revision	4 th	Summary of main points	4 th	
	5 th	Summary of main points	5 th	Discussion of any other related topic	5 th	

Date:

Signature of the Head of
Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B. A. First
semester Morning
English-Major

DEPARTMENT:
English

Name of Teacher	Month -August		Month - September		Month -October	
	Week	Topic	Week	Topic	Week	Topic
Jennifer Thangkhiew	1 st	Old English-450-1066- Introduction to the syllabus	1 st	Contd explanation / notes	1 st	Contd with explanation on contribution of chaucer
	2 nd	Introduction to the old eng period	2 nd	Introduction to The middle English period	2 nd	Internal test
	3 rd	Introduction and explanation old eng literature	3 rd	Contd explanation of literature of the age	3 rd	Internal test
	4 th	Discussion different	4 th	Contd explanation on	4 th	Revision

		types of literature		importance of middle eng period		
	5 th	Contd explanation	5 th	Discussion on importance of Chaucer.	5 th	Discussion on imp questions
	Week	Month-October	Week	Month - November	Week	Month-December
	1 st	Revision	1 st	Discussion on any other related topic	1 st	Ppt
	2 nd	Revision	2 nd	Revision	2 nd	Ppt
	3 rd	Revision	3 rd	Revision	3 rd	
	4 th	Revision	4 th	Summary of main points	4 th	
	5 th	Summary of main points	5 th	Discussion of any other related topic	5 th	

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B. A. First
semester Morning
Minor English

DEPARTMENT:
English

Name of Teacher	Month -August		Month - September		Month -October	
	Week	Topic	Week	Topic	Week	Topic
Jennifer Thangkhiew	1 st	Introduction to different genre of poetry	1 st	Contd with expl on Allegory	1 st	Contd with explanation

	2 nd	Introduction to Narrative poetry ppt	2 nd	Revision of all topics	2 nd	Internal test
	3 rd	Introduction and explanation on Ballad	3 rd	Introduction to Chaucer	3 rd	Internal test
	4 th	Explanation on Epic	4 th	Contd explanation The Tale of the Wyf of Bath	4 th	Contd explanation/ notes
	5 th	Contd explanation on Mock epic	5 th	Contd explanation	5 th	Discussion on imp't questions
	Week	Month-October	Week	Month - November	Week	Month-December
	1 st	Introduction to tragedy	1 st	Revision and notes	1 st	Ppt
	2 nd	Explanation contd	2 nd	Revision	2 nd	Ppt
	3 rd	Contd expl	3 rd	Revision	3 rd	
	4 th	Introduction to Comedy	4 th	Summary of main points	4 th	
	5 th	Contd explanation	5 th	Discussion of any other related topic	5 th	

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B.A. 3rd

DEPARTMENT:

Semester(Honours/Elective

English

Day)

Name of	Month -July	Month -August	Month -September
---------	-------------	---------------	------------------

Teacher						
	Week	Topic	Week	Topic	Week	Topic
	1 st	Topic- The Duchess of Malfi- John Webster	1 st	Discussi on on different types of tragedie s	1 st	Contd with the explana tion of the text Act 4
	2 nd	introduct ion to the topic	2 nd	Contd with the explanat ion of the text Act 1	2 nd	Contd with the explana tion of the text Act 5
	3 rd	Contd with introduct ion to Webster	3 rd	Contd with the explanat ion of the text Act 2	3 rd	Internal test
	4 th	Contd with introduct ion to tragedy	4 th	Contd expl	4 th	PPt- screeni ng of movie
	5 th	Discussi on on the plot	5 th	Contd with the explanat ion of the text Act 3	5 th	ppt- screeni ng of movie
	Week	Month- October	Week	Month- Novem ber	Week	Month- Decem ber
	1 st	notes	1 st	Summar y of main Points	1 st	Review of main points

	2 nd	Internal test	2 nd	contd explanation	2 nd	
	3 rd	Internal test	3 rd	Discussion of main points	3 rd	
	4 th	Contd with the explanation	4 th	Discussion of imp questions	4 th	
	5 th	Contd with the explanation	5 th	Discussion of imp topics	5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date: Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B.A. 3rd DEPARTMENT:English
Semester(Honours/Elective
Morning)

Name of Teacher	Month -July		Month -August		Month -September	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Topic- The Jew of	1 st	Discussion on differen	1 st	Contd with the

		Malta-C. Marlowe		t types of tragedies		explanation of the text Act 4
	2 nd	Introduction to Marlowe	2 nd	Contd with the explanation of the text Act 1	2 nd	Contd with the explanation of the text Act 5
	3 rd	Introduction to setting of the play	3 rd	Contd with the explanation of the text Act 2	3 rd	Internal test
	4 th	Contd with explanation	4 th	Contd with expl/ notes	4 th	Ppt-screening of movie
	5 th	Discussion on the plot	5 th	Contd with the explanation of the text Act 3	5 th	ppt-screening of movie
	Week	Month-October	Week	Month-November	Week	Month-December
	1 st	Contd expl	1 st	Summary of main Points	1 st	Review of main points
	2 nd	Internal test	2 nd	contd explanation	2 nd	

	3 rd	Internal test	3 rd	Discussion of main points	3 rd	
	4 th	Contd with the explanation	4 th	Revision of	4 th	
	5 th	Contd with the explanation	5 th	Discussion of imp topics	5 th	

Date: _____ Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B.A. Fifth DEPARTMENT:English
Semester Hons
Day/morning Shift

Name of Teacher	Month -July- August		Month -August- september		Month -September- october	
	Week	Topic-Ode to Autumn- Keats	Week	Topic	Week	Topic
	1 st	Introduction to John Keats-his life and work	1 st	Ppt on the different images of Autumn/screening of the movie	1 st	Contd exp notes
	2 nd	Introduction to the the poem/Introduction to the novel- Silas Marner	2 nd	Explanation on the main points of the poem/screening of the movie contd	2 nd	notes
	3 rd	Contd explanation	3 rd	contd explanation-	3 rd	Contd expln

		of Stanza 1/Introduction to George Eliot		Silas Marner and his relationships		
	4 th	Contd explanation of Stanza 2/plot	4 th	notes	4 th	Contd expl
	5 th	Contd explanation of Stanza 3/plot	5 th	Contd explanation	5 th	Discussion on important characters
	Week	Month-October	Week	Month-November	Week	Month-December
	1 st	Contd expl	1 st	Revision of ode to autumn	1 st	Discussion of important points
	2 nd	Internal test	2 nd	Revision	2 nd	
	3 rd	Internal test	3 rd	Revision of Silas Marner	3 rd	
	4 th	Contd explanation	4 th	Revision of main points	4 th	
	5 th	Contd explanation	5 th	Discussion on other related topics	5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date: Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-

CLASS ::B.A. Fifth DEPARTMENT: English
Semester Hons
Morning Shift

Name of Teacher	Month -July		Month -August		Month -September	
	Week	Topic-Silas Marner	Week	Topic	Week	Topic
	1 st	Introduction to the novel-Silas Marner	1 st	explanation of different characters and their roles	1 st	Contd explanation notes
	2 nd	Introduction to George Eliot	2 nd	contd explanation	2 nd	Contd explanation
	3 rd	Contd explanation of plot	3 rd	contd explanation	3 rd	Contd explanation
	4 th	Contd explanation of plot	4 th	notes	4 th	Contd explanation of the text
	5 th	Contd explanation of relationships	5 th	Revision of main points	5 th	Contd explanation
	Week	Month-October	Week	Month-November	Week	Month-December
	1 st	Internal test	1 st	Discussion of important questions	1 st	Revision of all topics contd
	2 nd	Internal test	2 nd	Discussion of main points	2 nd	

	3 rd	Revision of main points	3 rd	Any other related topics	3 rd	
	4 th	Revision of main points	4 th	Discussion on imp points	4 th	
	5 th	Revision of main points	5 th	Revision of all topics	5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date: Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B.A. Fifth DEPARTMENT:English
Semester
Compulsory
English Morning
/Day Shift

Name of Teacher	Month -July		Month -August		Month -September	
	Week	Topic-	Week	Topic	Week	Topic
		The First Atom Bomb				
	1 st	Introduction to the topic	1 st	ppt	1 st	Contd explanation ppt
	2 nd	Introduction to the essay contd	2 nd	ppt	2 nd	Contd explanation ppt

TEACHING PLAN FOR THE ACADEMIC YEAR :-2023

CLASS :B.sc. Fifth DEPARTMENT:
Semester Compulsory English
English

Name of Teacher	Month -July		Month -August		Month -September	
	Week	Topic-Swami and friends	Week	Topic	Week	Topic
	1 st	Introduction to the topic	1 st	explanation contd	1 st	Expln contd
	2 nd	Introduction to the text contd	2 nd	explanation contd	2 nd	Contd expln
	3 rd	explanation contd on imperailism	3 rd	explanation contd	3 rd	Discussi on on impt chapters
	4 th	explanation contd on themes	4 th	Notes	4 th	Discussion on imptce of friendship
	5 th	explanation c ontnd on characters	5 th	notes	5 th	Expln contd
	Week	Month-October	Week	Month-November	Week	Month-December
	1 st	Internal test	1 st	Revision	1 st	Discussi on of impt points
	2 nd	Internal test	2 nd	revision	2 nd	
	3 rd	Explanation to impt points	3 rd	Explanati ons on other related topics	3 rd	

	4 th	Explanation to impt questions	4 th	Contd	4 th	
	5 th	Discussion of impt points	5 th	Contd	5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date:

Signature of the Head of Department

	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date:

Signature of the Head of Department

	4 th	Contd with explanation	4 th	Revision	4 th	
	5 th	Contd with explanation	5 th	Revision	5 th	

Date:

Signature of the Head of Department

TEACHING PLAN : ODD SEMESTERS-2023: DR.REENA SINGH: ENGLISH DEPARTMENT

MONTH & WEEK	CLASS	TOPIC	Details	Details
July 2 nd week	3 rd Semester.Elective Day	Drama	Jew of Malta	ActI: explanation
July 2 nd week	5 th sem Honours Day	Paper V- Poetry	The Love Song of J.Alfred Prufrock	Introduction and Background to Modern Poetry
July 3 rd week	3 rd Sem.Day	Drama	Jew of Malta	Act I notes & explanation
July 3 rd week	5 th Sem Hons Day	Poetry	Prufrock	Notes and explanation
July 4 th week	3 rd Sem.Day	Drama	Jew of Malta	Act II
July 4 th week	5 th Sem Hons Day	Poetry	Prufrock	Cont.
August 1 st week	3 rd Sem. Day	Drama	Jew of Malta	Act III Notes and explanation
August 1 st week	5 th Sem.Day	Poetry	Prufrock	Notes & Explanation on Prufrock as a Modern poem
August 2 nd week	3 rd Sem.Day	Drama	Jew of Malta	Act III-Character of Barabas
August 3 rd week	5 th Sem Day	Poetry	Prufrock	Conclusion of the poem
August 4 th week	3 rd Sem.Day	Drama	Jew of Malta	Act IV: Theme of Evil in the play
August Last week	3 rd Sem.Day	Drama	Jew of Malta	Act V- Conclusion:Religious Theme in the play
August Last week	5 th SemesterDay	Poetry Paper V	Spain 1937	Notes and Explanation

September 1 st &2 nd weeks	3rdSemDay	Drama	Saint Joan	Introduction
Sept.1 st &2 nd weeks	5 th Sem.Hons Day	Poetry	Spain 1937	Notes and Explanation
Sept.3 rd week	3 rd Sem.Day	Drama	Saint Joan Scene1	Notes and Explanation
Sept. 3 rd week	5 th Sem.HonsDay	Poetry	Spain 1937	Conclusion: the poem and the Spanish Uprising
Sept.4 th week	3 rd SemDay	Drama	Saint Joan	Scenes 2 and 3
Sept 4 th week	5 th Sem Day	Fiction II	Lord Jim	Internal tests and Assignments/Presentations
October 1 st week	3rd Sem.Day	Drama	SaintJoan	Scenes 4& 5: Notes & Explanation
October 11 th till 19 th	Both semesters			Internal Test
October 3 rd and 4 th weeks	3 rd Sem. Day	Drama	Saint Joan	Notes and discussion of model questions
October 3 rd & 4 th weeks	5 th Sem.Day	Fiction	Lord Jim	Notes and Explanation

LESSON PLAN -2023-2024

BSC. 5TH SEMESTER

DR. NAOMI BHUYAN
ASSOCIATE PROFESSOR

MONTH	WEEK	TOPIC - <u>BISHOP'S CANDLESTICKS</u>
AUGUST	4	TOPIC – BISHOP'S CANDLE STICKS
SEPTEMBER	1	SUMMARY OF THE PLAY
	2	READING OF 1 ST HALF OF THE PLAY
	3	CHARACTER OF THE BISHOP
OCTOBER	1	CHARACTER OF THE CONVICT
	<u>INTERNAL TEST</u>	
	3	DISCUSSION OF SAMPLE TEST PAPERS
	4	DISCUSSION OF SAMPLE TEST PAPERS
NOVEMBER	1	REVISION
	2	REVISION
	3	REVISION
	4	REVISION

Signature of Head of Department

Date:-

LESSON PLAN 2023 - 2024
B.A. COMPULSORY ENGLISH
- MORNING SHIFT

DR. NAOMI BHUYAN

**ASSOCIATE
PROFESSOR**

MONTH	WEEK	TOPIC - <u>VANISHING ANIMALS</u>
JULY	2	INTRODUCTION TO THE FOOD CHAIN AND SPECIES
	3	PRESERVATION AND EXTINCTION
	4	INTRODUCTION TO THE CHAPTER
AUGUST	1	DETAILS ON THE PERE DAVID DEER
	2	DETAILS ON THE GNU
	3	EXTINCTION OF THE DODO
	4	ENDANGERED SPECIES
SEPTEMBER	1	MAN'S ROLE IN ENDANGERED AND EXTINCTION OF SPECIES
	2	DISCUSSION OF QUESTIONS
	3	DISCUSSION OF QUESTIONS
	4	REVISION
OCTOBER	1	REVISION
	2	INTERNAL TEST
	3	REVISION
	4	REVISION
NOVEMBER	1	REVISION WITH QUIZ
	2	REVISION WITH QUIZ
	3	REVISION
	4	REVISION

Signature of Head of Department

Date:-

LESSON PLAN – 2024
B.A. 5TH SEMESTER ENGLISH HONOURS-
MORNING SHIFT/ DAY SHIFT

DR. NAOMI BHUYAN

**ASSOCIATE
PROFESSOR**

MONTH	WEEK	PAPER 5	TOPIC - <u>KUBLA KHAN</u>
JULY	2		BACKGROUND OF THE POEM AND POET
	3		READING OF THE 1 ST HALF OF THE POEM
	4		READING OF THE 2 ND HALF OF THE POEM
AUGUST		PAPER 6	TOPIC - <u>TO THE LIGHTHOUSE</u>
	1		READING OF CHAPTERS 1-10 – THE WINDOW
	2		READING OF CHAPTERS 10 - 13
	3		READING OF CHAPTERS – 13 TO CONCLUSION
	4		READING OF (TIME PASSES) 2 ND HALF OF THE BOOK
SEPTEMBER	1		READING OF (TIME PASSES) 2 ND HALF OF THE BOOK
	2		READING OF (TIME PASSES) 2 ND HALF OF THE BOOK
	3		READING OF (THE LIGHTHOUSE) 3 RD PART OF THE BOOK
	4		READING OF (THE LIGHTHOUSE) CONCLUSIVE CHAPTERS
OCTOBER		PAPER 5	TOPIC - <u>TINTERN ABBEY</u>
	1		INTRODUCTION AND READING OF 1 ST PART OF THE POEM
	2		INTERNAL TESTS
	3		READING OF 2 ND PART OF THE POEM
	4		READING OF CONCLUSION
NOVEMBER	1		REVISION OF TINTERN ABBEY
	2		REVISION OF KUBLA KHAN
	3		REVISION TO THE LIGHTHOUSE
	4		REVISION TO THE LIGHTHOUSE

Signature of Head of Department

Date:-

LESSON PLAN 2023 – 2024
B.A. 3RD SEMESTER HONOURS
- MORNING / DAY SHIFT

DR. NAOMI BHUYAN
ASSOCIATE
PROFESSOR

MONTH	WEEK	PAPER 3	TOPIC – LOOK BACK IN ANGER
JULY	2		BACKGROUND OF THE AGE
	3		SUMMARY OF THE PLAY
	4		READING OF ACT 1 – 1 ST PART
AUGUST	1		READING OF ACT 1 - 2 ND PART
	2		READING OF ACT 2 – SCENE 1
	3		READING OF ACT 2 – SCENE 2
	4		READING OF ACT 3 – SCENE 1
SEPTEMBER	1		READING OF ACT 3 – SCENE 2
	2		REVISION
	3		REVISION
	4		REVISION
OCTOBER	1		REVISION
	2		INTERNAL TEST
	3		REVISION
	4		REVISION
NOVEMBER	1		REVISIO
	2		REVISIO
	3		REVISIO
	4		REVISIO

Signature of Head of Department

Date:-

LESSON PLAN 2023 – 2024
1ST SEMESTER ENGLISH SECTION A
/ SECTION B – MAJOR – MINOR

DR. NAOMI BHUYAN
ASSOCIATE
PROFESSOR

MONTH	WEEK	UNIT	TOPIC- 1 ROMANTICISM, MODERNISM, UNIT -2
			DRAMATIC POETRY UNIT 3- STREET THEATRE, THEATRE OF THE ABSURD UNIT 4 – SCIENCE FICTION
AUGUST	1	UNIT 1	BACKGROUND ON ROMANTICISM
	2	UNIT 1	DETAILS OF ROMANTICISM
	3	UNIT 1	BACKGROUND ON MODERNISM
	4	UNIT 1	DETAILS ON MODERNISM
SEPTEMBER	1	UNIT 3	STREET THEATRE
	2	UNIT 3	STREET THEATRE
	3	UNIT 3	SCIENCE FICTION
	4	UNIT 3	SCIENCE FICTION
OCTOBER	1	UNIT 2	DRAMATIC POETRY
	2		INTERNAL TEST
	3	UNIT 2	DRAMATIC POETRY
	4	UNIT 3	BACKGROUND ON ABSURDISM
NOVEMBER	1	UNIT 3	THEATRE OF THE ABSURD
	2	UNIT 3	THEATRE OF THE ABSURD
	3	UNIT 2	JOHN DONNE – THE SUN RISING
	4	UNIT 3	THEATRE OF THE ABSURD

Signature of Head of Department

Date:-

LESSON PLAN 2023 – 2024

B.A. 1ST SEMESTER – ALTERNATIVE ENGLISH

SECTION A/ B

DR. NAOMI BHUYAN
ASSOCIATE
PROFESSOR

MONTH	WEEK	TOPIC – <u>TO MARGEURITE, RIDERS TO THE SEA</u> <u>ANIMALS IN PRISON</u>
AUGUST	1	TO MARGEURITE – BACKGROUND
	2	TO MARGEURITE
	3	RIDERS TO THE SEA – SUMMARY
	4	RIDERS TO THE SEA
SEPTEMBER	1	RIDERS TO THE SEA
	2	ANIMALS IN PRISON
	3	ANIMALS IN PRISON
	4	ANIMALS IN PRISON
OCTOBER	1	RIDERS TO THE SEA
	2	INTERNAL TEST
	3	TO MARGEURITE – REVISION
	4	RIDERS TO THE SEA – REVISION
NOVEMBER	1	RIDERS TO THE SEA – REVISION
	2	ANIMALS IN PRISON – REVISION
	3	ANIMALS IN PRISON REVISION
	4	TO MARGEURITE – REVISION

Signature of Head of Department

Date:-

TEACHING PLAN FOR THE ACADEMIC YEAR :- 2023

CLASS : BA 5th Semester(Hons) DEPARTMENT: English
Day & Morning Shift

	Month - July		Month - August		Month - September	
Dr. Pynsuklin Syiemiong	Week	Topic	Week	Topic	Week	Topic
	1 st	Brief introduction to the Course and the portions to be taught	1 st	Explanation of the Poem “Sailing to Byzantium”	1 st	- Introduction and background to Thomas Hardy (Day & Morning Shift)
	2 nd	Background and introduction of Matthew Arnold’s “Dover Beach”	2 nd	- Complete explanation of the Poem “Sailing to Byzantium	2 nd	Explanation and analysis of Section 1 of the novel (Chapters 1 -10)
	3 rd	Explanation of the Poem “Dover Beach”	3 rd	- Continued with “Sailing to Byzantium”	3 rd	Contd....Explanation and analysis of Section 1 of the novel (Chapters 1 -10)
	4 th	Complete explanation of the Poem ‘Dover Beach’ (Day & Morning Shift)	4 th	- Completed “Sailing to Byzantium” (Day & Morning Shift)	4 th	Explanation and analysis of Section 2 of the novel (Chapters 11 -20)
	5 th	Background and introduction to W. B Yeats “ Sailing to Byzantium”	5 th	-- Brief introduction and background to Thomas Hardy (Day & Morning Shift)	5 th	Contd....Explanation and analysis of Section 1 of the novel (Chapters 11 -20)
	Month - October		Month - November		Month - December	

Dr. Pynsuklin Syiemiong	Week	Topic	Week	Topic	Week	Topic
	1 st	Explanation and analysis of Section 3 of the novel (Chapters 21 -30)	1 st	Explanation and analysis of Section 4 of the novel (Chapters 41 -45)	1 st	Revision Work
	2 nd	Contd....Explanation and analysis of Section 1 of the novel (Chapters 21 - 30)	2 nd	Contd....Explanation and analysis of Section 1 of the novel (Chapters 41 -45)	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Discussion on the important aspects of the novel - theme, characters, Hardy's Philosophy of Life etc.	3 rd	-----
	4 th	Explanation and analysis of Section 4 of the novel (Chapters 31 -40)	4 th	Discussion on the important aspects of the poems "Dover Beach, Sailing to Byzantium and Poem in October."	4 th	-----
	5 th	Contd....Explanation and analysis of Section 1 of the novel (Chapters 31 - 40)	5 th	Contd...discussion on the important aspects of the poems "Dover Beach, Sailing to Byzantium and Poem in October."	5 th	-----

CLASS: BA 5th Semester (General English) Day and Morning Shift

Dr. Pynsuklin Syiemiong	Month - July		Month - August		Month - September	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Introduction and background to Jiddu Krishnamurthy's Essay "The Function of Education"	1 st	Contd with the explanation and Analysis of the Essay	1 st	Contd with the explanation and Analysis of the Essay
	2 nd	Contd with the background of the Essay	2 nd	Contd with the explanation and Analysis of the Essay	2 nd	Contd with the explanation and Analysis of the Essay
	3 rd	Explanation and Analysis of the Essay	3 rd	Contd with the explanation and Analysis of the Essay	3 rd	Contd with the explanation and Analysis of the Essay
	4 th	Contd with the explanation and Analysis of the Essay	4 th	COLLEGE WEEK	4 th	Completed with the explanation and Analysis of the Essay
	5 th	Contd with the explanation and Analysis of the Essay	5 th	Commentary on the Essay and discussion of its important aspects.	5 th	Background to William Slim's essay "What is courage?"

	Month - October		Month - November		Month - December	
	Week	Topic	Week	Topic	Week	Topic

Dr. Pynsuklin Syiemiong	1 st	Contd with the explanation and Analysis of the Essay	1 st	General/Critical discussion of “The Function of Education”	1 st	Revision Work
	2 nd	Contd with the explanation and Analysis of the Essay	2 nd	General/ Critical discussion of “What is Courage”	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Discussion of important questions and answers	3 rd	-----
	4 th	Contd with the explanation and Analysis of the Essay	4 th	Discussion of important questions and answers	4 th	-----
	5 th	Commentary on the Essay and discussion of its important aspects.	5 th	Revision Work	5 th	-----

TEACHING PLAN FOR THE ACADEMIC YEAR :- 2023

CLASS : BA 3rd Semester

DEPARTMENT: English

EE/Hons

Day & Morning Shift

Name of Teacher	Month - July		Month - August		Month -September	
Dr. Pynsuklin Syiemiong	Week	Topic	Week	Topic	Week	Topic
	1 st	Background to the Restoration Period	1 st	Contd..explanation and discussion on Act 1 of the play	1 st	Contd..explanation and discussion on Act 2 of the play
	2 nd	Background to the Restoration Period	2 nd	Contd..explanation and discussion on Act 1 of the play	2 nd	Contd..explanation and discussion on Act 2 of the play
	3 rd	Introduction to the William Congreve's Play "Love for Love"	3 rd	Contd..explanation and discussion on Act 1 of the play	3 rd	Explanation and discussion on Act 3 of the play
	4 th	Discussion on the Dramatis Personae of the play	4 th	COLLEGE WEEK	4 th	Contd..explanation and discussion on Act 3 of the play
	5 th	Explanation and discussion on Act 1 of the play	5 th	Explanation and discussion on Act 2 of the play	5 th	Contd..explanation and discussion on Act 3 of the play
	Month - October		Month - November		Month - December	
	Week	Topic	Week	Topic	Week	Topic

Dr. Pynsuklin Syiemiong	1 st	Explanation and discussion on Act 4 of the play	1 st	Contd..explanation and discussion on Act 5 of the play	1 st	Revision Work
	2 nd	Contd..explanation and discussion on Act 4 of the play	2 nd	Contd..explanation and discussion on Act 5 of the play	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Discussion and analysis of the various aspects of the play as a Restoration Comedy	3 rd	-----
	4 th	Contd..explanation and discussion on Act 4 of the play	4 th	Discussion on the questions and answers on the play	4 th	-----
	5 th	Explanation and discussion on Act 5 of the play	5 th	Revision Work	5 th	-----

TEACHING PLAN FOR THE ACADEMIC YEAR :- 2023

CLASS : BA 1st Semester

DEPARTMENT: English

Major /Minor

Day/ Morning Shift

Name of the Teacher	Month - July		Month - August		Month - September	
	Week	Topic	Week	Topic	Week	Topic
Dr. Pynsuklin Syiemiong	1 st	Introduction to the Syllabus and what a course in English Honours entails	1 st	Introduction to the Elizabethan Age	1 st	Introduction and Explanation of Epistolary Poetry
	2 nd	Background to the Renaissance Movement	2 nd	Explanation and analysis of the Elizabethan Age	2 nd	Contd..Explanation and Analysis of Epistolary Poetry
	3 rd	Explanation and analysis of the Renaissance Movement	3 rd	Contd... Explanation and analysis of the Elizabethan Age	3 rd	Introduction and Explanation of Miracle and Mystery Plays
	4 th	Contd... Explanation and analysis of the Renaissance Movement	4 th	Contd... Explanation and analysis of the Elizabethan Age	4 th	Contd...explanation and analysis of the Miracle and Mystery Plays
	5 th	Contd... Explanation and analysis of the	5 th	Contd... Explanation and analysis of the Elizabethan Age	5 th	Contd...explanation and analysis of the Miracle and Mystery Plays

		Renaissance Movement				
Dr. Pynsuklin Syiemiong	Month - October		Month - November		Month - December	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Contd...explanation and analysis of the Miracle and Mystery Plays	1 st	Introduction and Explanation of the Picaresque Novel	1 st	Revision Work
	2 nd	Introduction and Explanation of the Epistolary Novel	2 nd	Contd...Explanation and analysis of The Picaresque Novel	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Contd...Explanation and analysis of The Picaresque Novel	3 rd	-----
	4 th	Contd...Explanati on and analysis of The Epistolary Novel	4 th	Revision Work	4 th	-----
5 th	Contd...Explanati on and analysis of The Epistolary Novel	5 th	Revision Work	5 th	-----	
CLASS: BA 1st Semester SEC Day & Morning Shift (SEC A &B)						
Dr. Pynsuklin Syiemiong	Month - July		Month - August		Month - September	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Introduction to the Syllabus and what	1 st	Reasons to the development of a	1 st	Introduction to motivation

		is personality development		positive attitude to life		
	2 nd	Introduction and explanation of Attitude	2 nd	Explanation and How to keep a positive attitude and understanding that attitude affects one's life	2 nd	Concepts of Motivation
	3 rd	The Concept of Attitudes	3 rd	Creative Ways on how to keep a positive attitude	3 rd	Significance of motivation
	4 th	Types of Attitudes	4 th	How to change negative attitude to a positive one	4 th	Types of motivation
	5 th	Developing a positive attitude towards life	5 th	Factors affecting attitudes	5 th	Abraham Maslow's Hierarchy of needs

Dr. Pynsuklin Syiemiong	Month - October		Month - November		Month -December	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Significance and importance of self motivation	1 st	Steps to overcome de-motivation	1 st	Revision Work
	2 nd	How to overcome a lack of self motivation	2 nd	Revision Work	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Revision Work	3 rd	-----
	4 th	Factors leading to de-motivation	4 th	Discussion on important questions and answers	4 th	-----

	5 th	Contd...Factors leading to de-motivation	5 th	Discussion on important questions and answers	5 th	-----
--	-----------------	--	-----------------	---	-----------------	-------

CLASS: BA 1st Semester AEC Day & Morning Shift (SEC A &B)

Dr. Pynsuklin Syiemiong	Month - July		Month - August		Month - September	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Introduction to the Syllabus	1 st	Contd..Life at my own pace	1 st	Ingtrouction to Nissim Ezekiel
	2 nd	Introduction to Ruskin Bond	2 nd	Contd..Life at my own pace	2 nd	Ingtrouction to Nissim Ezelkiel's Poem "Goodbye Party for Ms Pushpa"
	3 rd	Introduction of Ruskin Bond's Life at my own pace	3 rd	Contd..Life at my own pace	3 rd	Contd.. explanation and analysis of "Goodbye Party for Ms Pushpa"
	4 th	Contd..Life at my own pace	4 th	Contd..Life at my own pace	4 th	Contd.. explanation and analysis of "Goodbye Party for Ms Pushpa"
	5 th	Contd..Life at my own pace	5 th	Discussion of important questions and answers	5 th	Contd.. explanation and analysis of "Goodbye Party for Ms Pushpa"

Dr. Pynsuklin Syiemiong	Month - October		Month - November		Month - December	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Discusssion of important questions and answers	1 st	Contd.. explanation and analysis of " Still I Rise"	1 st	Revision Work

	2 nd	Introduction to Maya Angelou	2 nd	Contd.. explanation and analysis of “ Still I Rise”	2 nd	----- -----
	3 rd	Introduction to the Maya Angelou’s Poem “ Still I Rise”	3 rd	Discussion on important questions and answers	3 rd	----- -----
	4 th	Contd.. explanation and analysis of “ Still I Rise”	4 th	Revision Work	4 th	----- -----
	5 th	Contd.. explanation and analysis of “ Still I Rise”	5 th	Revision Work	5 th	----- -----

Date: 27th August 2023

Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :- 2023

CLASS :BA 5th Semester(Hons) DEPARTMENT:English
Day & Morning Shift

	Month - July		Month - August		Month - September	
Dr. R. Kharkongor	Week	Topic	Week	Topic	Week	Topic
	1 st	Brief introduction to the Course and the portions to be taught	1 st	1. Explanation and analysis of Sons and Lovers, Chapter 2 2. Introduction to Robert Browning's A Grammarian's Funeral	1 st	Explanation and analysis of Sons and Lovers, Chapter 10
	2 nd	Background and introduction to Fiction, Modern Fiction and its techniques and components	2 nd	1. Explanation and analysis of Sons and Lovers, Chapter 3 and 4 2. Analysis of A Grammarian's Funeral (Lines 1-28)	2 nd	Explanation and analysis of Sons and Lovers, Chapter 11
	3 rd	Background and introduction of D.H. Lawrence's Sons and Lovers	3 rd	1. Explanation and analysis of Sons and Lovers, Chapter 5 and 6 2. Analysis of A Grammarian's Funeral (Lines 29-72)	3 rd	Explanation and analysis of Sons and Lovers, Chapter 12
	4 th	Introduction and analysis of the	4 th	1. Explanation and	4 th	Explanation and analysis of Sons and Lovers, Chapter

		characters of Sons and Lovers		analysis of Sons and Lovers, Chapter 7 and 8 2. Analysis of A Grammarian's Funeral (Lines 73-148)		13
	5 th	Explanation and analysis of Sons and Lovers, Chapter 1	5 th	1. Explanation and analysis of Sons and Lovers, Chapter 9 2. Discussion of past questions on A Grammarian's Funeral & conclusion	5 th	Explanation and analysis of Sons and Lovers, Chapter 14

--	--	--	--	--	--	--

	Month - October		Month - November		Month - December	
--	------------------------	--	-------------------------	--	-------------------------	--

	Week	Topic	Week	Topic	Week	Topic
	1 st	Explanation and analysis of Sons and Lovers, Chapter 15	1 st	Study of past questions on Sons and Lovers	1 st	Revision on the course completed
	2 nd	Thematic analysis of Sons and Lovers	2 nd	Study of past questions on Sons and Lovers continued & conclusion	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Revision on the course completed	3 rd	-----
	4 th	Thematic analysis of Sons and Lovers continued	4 th	Revision on the course completed	4 th	-----

	5 th	Analysis of narrative structure and symbolism of Sons and Lovers	5 th	Revision on the course completed	5 th	-----
--	-----------------	--	-----------------	----------------------------------	-----------------	-------

CLASS: BA 5th Semester (General English) Day and Morning Shift

Dr. R. Kharkongor	Month - July		Month - August		Month - September	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Introduction and background to Charles Dickens' David Copperfield	1 st	Explanation and analysis of David Copperfield Chapter 10-15	1 st	Explanation and analysis of David Copperfield Chapter 25-27
	2 nd	Introduction to the characters of David Copperfield	2 nd	Explanation and analysis of David Copperfield Chapter 14-16	2 nd	Explanation and analysis of David Copperfield Chapter 28-30
	3 rd	Explanation and analysis of David Copperfield Chapter 1-4	3 rd	Explanation and analysis of David Copperfield Chapter 17-19	3 rd	Explanation and analysis of David Copperfield Chapter 31-33
	4 th	Explanation and analysis of David Copperfield Chapter 5-7	4 th	Explanation and analysis of David Copperfield Chapter 19-21	4 th	Explanation and analysis of David Copperfield Chapter 34-36
	5 th	Explanation and analysis of David Copperfield Chapter 8-9	5 th	Explanation and analysis of David Copperfield Chapter 22-24	5 th	Explanation and analysis of David Copperfield Chapter 37-39

	Month - October		Month - November		Month - December	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Explanation and analysis of David Copperfield Chapter 40-44	1 st	Explanation and analysis of David Copperfield Chapter 56-59	1 st	Revision Work
	2 nd	Explanation and analysis of David Copperfield Chapter 45-48	2 nd	Explanation and analysis of David Copperfield Chapter 60-64	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Discussion of important questions and answers	3 rd	-----
	4 th	Explanation and analysis of David Copperfield Chapter 49-52	4 th	Discussion of important questions and answers	4 th	-----
	5 th	Explanation and analysis of David Copperfield Chapter 53-55	5 th	Revision Work	5 th	-----

TEACHING PLAN FOR THE ACADEMIC YEAR :- 2023

**CLASS :BA 3rd Semester
EE/Hons
Day & Morning Shift**

DEPARTMENT: English

Name of Teacher	Month - July		Month - August		Month -September	
	Week	Topic	Week	Topic	Week	Topic
Dr. R. Kharkongor	1 st	Introduction to Shakespearean Drama and dramatic devices	1 st	Explanation and analysis of Twelfth Night Act 1 Scene 4	1 st	Explanation and analysis of Twelfth Night Act 3 Scene 1
	2 nd	Introduction to Shakespeare and his plays	2 nd	Explanation and analysis of Twelfth Night Act 1 Scene 5	2 nd	Explanation and analysis of Twelfth Night Act 3 Scene 2
	3 rd	Introduction to the William Shakespeare's Twelfth Night	3 rd	Explanation and analysis of Twelfth Night Act 2 Scene 1 & 2	3 rd	Explanation and analysis of Twelfth Night Act 3 Scene 4
	4 th	Explanation and analysis of Twelfth Night Act 1 Scene 1	4 th	Explanation and analysis of Twelfth Night Act 2 Scene 3 & 4	4 th	Explanation and analysis of Twelfth Night Act 3 Scene 5

	5 th	Explanation and analysis of Twelfth Night Act 1 Scene 2 & 3	5 th	Explanation and analysis of Twelfth Night Act 2 Scene 5	5 th	Explanation and analysis of Twelfth Night Act 4 Scene 1 & 2
	Month - October		Month - November		Month - December	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Explanation and analysis of Twelfth Night Act 4 Scene 3	1 st	Analysis of Twelfth Night's dramatic structure	1 st	Revision Work
	2 nd	Explanation and analysis of Twelfth Night Act 5 Scene 1	2 nd	Thematic analysis of Twelfth Night	2 nd	-----
	3 rd	PUJA BREAK	3 rd	Screening of Twelfth Night: The Play	3 rd	-----
	4 th	Explanation and analysis of Twelfth Night Act 5 Scene 1 continued	4 th	Discussion on the questions and answers on the play	4 th	-----
	5 th	Analysis of Twelfth Night's dramatis personae	5 th	Revision Work	5 th	-----

TEACHING PLAN FOR THE ACADEMIC YEAR :- 2023

**CLASS :BA 1st Semester
Major /Minor
Day/ Morning Shift**

DEPARTMENT: English

Name of the Teacher	Month - July		Month - August		Month - September	
	Week	Topic	Week	Topic	Week	Topic
Dr. R. Kharkong or	1 st	Introduction to the Course and Syllabus	1 st	Textual analysis of The Merchant of Venice Act 1 Scene 1	1 st	Textual analysis of The Merchant of Venice Act 1 Scene 1
	2 nd	Introduction and explanation to Pastoral Poetry	2 nd	Textual analysis of The Merchant of Venice Act 1 Scene 1	2 nd	Textual analysis of The Merchant of Venice Act 1 Scene 1
	3 rd	Introduction to Shakespearean Drama	3 rd	Textual analysis of The Merchant of Venice Act 1 Scene 1	3 rd	Textual analysis of The Merchant of Venice Act 1 Scene 1
	4 th	Introduction to	4 th	Textual analysis of	4 th	Textual analysis of The

	Shakespeare and his plays, incl. The Merchant of Venice		The Merchant of Venice Act 1 Scene 1		Merchant of Venice Act 1 Scene 1
5 th	Textual analysis of The Merchant of Venice Act 1 Scene 1	5 th	Textual analysis of The Merchant of Venice Act 1 Scene 1	5 th	Textual analysis of The Merchant of Venice Act 1 Scene 1

Month - October		Month - November		Month - December	
Week	Topic	Week	Topic	Week	Topic
1 st	Textual analysis of The Merchant of Venice Act 1 Scene 1	1 st	Introduction and Explanation of the Crime/Mystery Novel	1 st	Revision Work
2 nd	Textual analysis of The Merchant of Venice Act 1 Scene 1	2 nd	Explanation and analysis of Young Adult Fiction	2 nd	-----
3 rd	PUJA BREAK	3 rd	Revision and discussions	3 rd	-----
4 th	Discussions on The Merchant of Venice: Themes & Issues	4 th	Revision Work	4 th	-----
5 th	Contd Themes and Issues in Merchant of Venice	5 th	Revision Work	5 th	-----

CLASS: BA 1st Semester SEC Day & Morning Shift (SEC A &B)

Dr. R. Kharkong or	Month - July		Month - August		Month - September	
	Week	Topic	Week	Topic	Week	Topic
	1 st	Introduction to the Syllabus and what Personality Development	1 st	The Psychological Factors/Determinants of Personality	1 st	The Environmental Factors/Determinants of Personality
	2 nd	Introduction and explanation of the factors/determinants of Personality	2 nd	The Psychological Factors/Determinants of Personality	2 nd	The Environmental Factors/Determinants of Personality
	3 rd	The Biological Factors/Determinants of Personality	3 rd	The Psychological Factors/Determinants of Personality	3 rd	The Environmental Factors/Determinants of Personality
	4 th	The Biological Factors/Determinants of Personality	4 th	The Psychological Factors/Determinants of Personality	4 th	The Environmental Factors/Determinants of Personality
	5 th	The Biological Factors/Determinants of Personality	5 th	The Psychological Factors/Determinants of Personality	5 th	The Environmental Factors/Determinants of Personality

Dr. R. Kharkong r	Month - October		Month - November		Month -December	
	Week	Topic	Week	Topic	Week	Topic
	1 st	The Cultural Factors/Determinants of Personality	1 st	Importance/Significance of Personality Tests & Aptitude Tests	1 st	Revision Work
	2 nd	The Cultural Factors/Determin	2 nd	Revision Work	2 nd	-----

		ants of Personality				
	3 rd	PUJA BREAK	3 rd	Revision Work	3 rd	-----
	4 th	Importance/Significance of Personality Tests & Aptitude Tests	4 th	Discussion on important questions and answers	4 th	-----
	5 th	Importance/Significance of Personality Tests & Aptitude Tests	5 th	Discussion on important questions and answers	5 th	-----

Date: 27th August 2023

Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR 2023
CLASS: B.A. I SEMESTER MAJOR & MINOR (MORNING & DAY SHIFT)

DEPARTMENT: ENGLISH

Name of Teacher : Miss Phibasiewdor Dohling

Month - July		Month - August		Month - September	
Week	Topic	Week	Topic	Week	Topic
1st		1st	Introduction to the Course	1st	Victorian Poets and Novelists
		2nd	Historical Background & Literary features of the Restoration Age	2nd	Victorian Age- Conclusion
				3rd	Didactic Poetry- Types and Examples
		3rd	Tragedy & the Comedy writers of the Restoration Age	4th	Romance Novel- Explanation
		4th	Poets, Prose-writers & Diarists of the Restoration Age		
		5th	Historical Background & Literary features of the Victorian Age		
Month - October		Month - November		Month - December	
Week	Topic	Week	Topic	Week	Topic
1st	Romance Novel- Explanation	1st	Mime Theatre- Explanation	1st	Revision
2nd	Magic Realism- Explanation	2nd	Abraham Cowley's "Platonic Love" Explanation		
3rd	Internal Test				
4th	Puja Holidays	3rd	Abraham Cowley's "Platonic Love" Explanation		
		4th	Melodrama- Explanation		
		5th	Revision through PPT		

TEACHING PLAN FOR THE ACADEMIC YEAR 2023
CLASS: B.A. I SEMESTER SKILL ENHANCEMENT COURSE 132: PERSONALITY DEVELOPMENT
DEPARTMENT: ENGLISH
Name of Teacher : Miss Phibasiewdor Dohling

Month - July		Month - August		Month - September	
Week	Topic	Week	Topic	Week	Topic
1st		1st	Introduction to the Course	1st	Resume Building- Introduction
		2nd	Will Power: Introduction and Importance	2nd	Steps to writing a Good resume
		3rd	Will Power: Increasing the Will Power for Self Improvement	3rd	Resume Building- Format given and explained
		4th	Will Power- Conclusion	4th	Resume Writing - Practice
		5th	Notes on Will Power given with Group discussion		
Month - October		Month - November		Month - December	
Week	Topic	Week	Topic	Week	Topic
1st	Art of facing Interviews - Introduction	1st	Self Confidence - Introduction	1st	Revision
		2nd	Self Confidence - Meaning		
2nd	Interviews - Steps to excel at Interviews	3rd	Self Confidence- Building Techniques		
		4th	Mock Interviews		
3rd	Internal Test	5th	Mock Interviews		
4th	Puja Holidays				

TEACHING PLAN FOR THE ACADEMIC YEAR 2023
CLASS: B.A. I SEMESTER ABILITY ENHANCEMENT COURSE 120: ALTERNATIVE ENGLISH
DEPARTMENT: ENGLISH

Name of Teacher : Miss Phibasiewdor Dohling

Month - July		Month - August		Month - September	
Week	Topic	Week	Topic	Week	Topic
1st		1st	Introduction to the Course	1st	Notes on "The Last Leaf" given and explained
		2nd	Background of the author O. Henry and the Short Story	2nd	PPT on "The Last Leaf"
		3rd	"The Last Leaf" -Explanation of Pages 1-2	3rd	Reading and Comprehension-Explanation
		4th	"The Last Leaf" - Explanation of Pages 3-4	4th	Reading and Comprehension-Exercises
		5th	"The Last Leaf" - Explanation of Pages 5-7		
Month - October		Month - November		Month - December	
Week	Topic	Week	Topic	Week	Topic
1st	Change of Voice- Explanation	1st	Narration- Explanation	1st	Revision
2nd	Change of Voice- Exercises	2nd	Narration- Exercises		
3rd	Internal Tests	3rd	Correction of errors- Explanation		
4th	Puja Holidays	4th	Correction of errors- Exercises		
		5th	Revision		

TEACHING PLAN FOR THE ACADEMIC YEAR 2023
CLASS: B.A. V SEMESTER HONOURS (PAPER V) MORNING AND DAY SHIFT
DEPARTMENT: ENGLISH

Name of Teacher : Miss Phibasiewdor Dohling

Month - July		Month - August		Month - September	
Week	Topic	Week	Topic	Week	Topic
1st		1st	Epigraph of "The Love Song of J. Alfred Prufrock" (Morning)	1st	"The Love Song of J Alfred Prufrock"- Explanation lines 55-74 (Morning)
2nd	Introduction to the Course		"Ode to the West Wind" Canto I - Explanation (Day)		"Ode to the West Wind" Canto IV Explantion (Day)
3rd	Background of T. S. Eliot and the poem "The Love Song of J Alfred Prufrock" (Morning)	2nd	"The Love Song of J Alfred Prufrock" - Explanation lines 1-14 (Morning)	2nd	"The Love Song of J Alfred Prufrock"- Explanation lines 75-86 (Morning)
	Background of P. B. Shelley and the poem "Ode to the West Wind" (Day)		"Ode to the West Wind" Canto II - Explanation (Day)		"Ode to the West Wind" Canto IV Explanation (Day)
4th	Stream of Consciousness Tecnique (Morning)	3rd	"The Love Song of J Alfred Prufrock" - Explanation lines 15-22 (Morning)	3rd	"The Love Song of J Alfred Prufrock"- Explanation lines 87-98 (Morning)
	"Ode to the West Wind" Canto I- Explanation (Day)		"Ode to the West Wind" Canto II - Explanation (Day)		"Ode to the West Wind" Canto V Explanation (Day)
		4th	"The Love Song of J Alfred Prufrock" - Explanation lines 23-36 (Morning)	4th	"The Love Song of J Alfred Prufrock"- Explanation lines 99-112 (Morning)
			"Ode to the West Wind" Canto III - Explanation (Day)		"Ode to the West Wind" Canto V Explantion (Day)
		5th	"The Love Song of J Alfred Prufrock" - Explanation lines 37-54 (Morning)		
			"Ode to the West Wind" Canto III Explanation (Day)		

Month - October		Month - November		Month - December	
Week	Topic	Week	Topic	Week	Topic
1st	"The Love Song of J Alfred Prufrock" Explanation lines 113-127 (Morning) "Ode to the West Wind"- Revision and video presentation (Day)	1st	"The Love Song of J Alfred Prufrock" Group Discussion (Morning) "Poem in October" - Stanza 1 Explanation (Day)	1st	Revision (Morning) "Poem in October" - PPT Conclusion and Revision
2nd	Internal Test				
3rd	"The Love Song of J Alfred Prufrock" Revision and video presentation (Morning) Background of Dylan Thomas and "Poem in October" (Day)	2nd	Notes given on "The Love Song of J. Alfred Prufrock" (Morning) "Poem in October" - Stanza 2 Explanation (Day)		
4th	Puja Holidays	3rd	"The Love Song of J. Alfred Prufrock" Explanation on notes (Morning) "Poem in October"- Stanza 3 Explanation (Day)		
		4th	"The Love Song of J Alfred Prufrock" - PPT (Morning) "Poem in October" - Stanza 4 Explanation (Day)		
		5th	Revision (Morning) "Poem in October" - Stanza 5 Explanation with Notes(Day)		

TEACHING PLAN FOR THE ACADEMIC YEAR 2023
CLASS: B.A. V SEMESTER MORNING (COMPULSORY ENGLISH)
DEPARTMENT: ENGLISH
Name of Teacher : Miss Phibasiewdor Dohling

Month - July		Month - August		Month - September	
Week	Topic	Week	Topic	Week	Topic
1st		1st	Explanation of "Shooting an Elephant" Paragraphs 1-2	1st	Explanation of "Shooting an Elephant" Paragraphs 7-8
2nd	Introduction to the Course				
3rd	Background of George Orwell	2nd	Explanation of "Shooting an Elephant" Paragraph 3	2nd	Explanation of "Shooting an Elephant" Paragraph 9
4th	Background of "Shooting an Elephant"	3rd	Explanation of "Shooting an Elephant" Paragraph 4	3rd	Explanation of "Shooting an Elephant" Paragraph 10
		4th	Explanation of "Shooting an Elephant" Paragraph 5	4th	Explanation of "Shooting an Elephant" Paragraph 11
		5th	Explanation of "Shooting an Elephant" Paragraph 6		
Month - October		Month - November		Month - December	
Week	Topic	Week	Topic	Week	Topic
1st	Explanation of "Shooting an Elephant" Paragraph 12	1st	"Shooting an Elephant"-Notes	1st	Revision
		2nd	PPT on "Shooting an Elephant"		
		3rd	Cleared doubts & questions		
2nd	Internal Test	4th	Solved past years' questions		
3rd	Explanation of "Shooting an Elephant" Paragraph 13	5th	Revision		
4th	Puja Holidays				

**TEACHING PLAN FOR THE ACADEMIC YEAR 2023
CLASS: B.SC. V SEMESTER (COMPULSORY ENGLISH)**

DEPARTMENT: ENGLISH

Name of Teacher : Miss Phibasiewdor Dohling

Month - July		Month - August		Month - September	
Week	Topic	Week	Topic	Week	Topic
1st		1st	Detailed explanation of Page 162-165	1st	Detailed explanation of Page 180-182
2nd	Introduction to the Course			2nd	Detailed explanation of Page 183-185
3rd	Introduction to W. W. Jacobs	2nd	Detailed explanation of Page 165-168	3rd	Thorough explanation of the two alternative endings of the Play.
4th	Introduction to the play- "The Ghost of Jerry Bundler"	3rd	Detailed explanation of Page 168-171	4th	"The Ghost of Jerry Bundler"- Conclusion
		4th	Detailed explanation of Page 172-175		
		5th	Detailed explanation of Page 176-179		
Month - October		Month - November		Month - December	
Week	Topic	Week	Topic	Week	Topic
1st	Cleared doubts & questions	1st	Notes given on "The Ghost of Jerry Bundler"	1st	Revision
2nd	Internal test				
3rd	PPT on "The Ghost of Jerry Bundler"	2nd	Notes On "The Ghost of Jerry Bundler" explained		
4th	Puja Holidays	3rd	Past Question papers discussed		
		4th	Students' Enactment of the Play		
		5th	Revision		

TEACHING PLAN FOR THE ACADEMIC YEAR :-

CLASS :B.A. 1st Semester

DEPARTMENT: English

(Major/Minor) Section A and B

Name of Teacher	Month -August		Month -September		Month - October	
Miss. Farahbell G. Sahkhar	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st	Explanation on elegy and dirges	1 st	Explanation on Tragi-Comedy
	2 nd	Explanation the Jacobean Age	2 nd	Explanation on odes	2 nd	Explanation on Historical Plays
	3 rd	Explanation the Post Modernism	3 rd	Explanation on the sonnets	3 rd	INTERNAL TEST
	4 th	Explanation the Lyrics	4 th	Explain the poem “Sonnet 18”	4 th	PUJA HOLIDAYS
	5 th		5 th		5 th	
Miss. Farahbell G.Sahkhar	Week	Month- November	Week	Month	Week	Topic
	1 st	Explanation on Speculative Fiction	1 st		1 st	
	2 nd	Explanation on Historical Fiction	2 nd		2 nd	
	3 rd	Revision Works	3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	

	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date:28/09/23

Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-

CLASS :B.A. 1st Semester SEC DEPARTMENT: English

Name of Teacher	Month - August		Month -September		Month -October	
Miss. Farahbell G. Sahkhar	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st	Explain Traits of Personality Development	1 st	Explanation on Time Management
	2 nd	Explanation on Personality Development	2 nd	Explanation on Étiquette and Manners	2 nd	Revision Works
	3 rd	Explanation on Personality Development	3 rd	Explanation on Etiquette and Manners	3 rd	INTERNAL TEST
	4 th	Explain Traits of Personality Development	4 th	Explanation on Time Management	4 th	Revision Works
	5 th		5 th		5 th	
	Week	Month	Week	Month	Week	Topic
	1 st		1 st		1 st	

	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	
	Wee k	Topic	Wee k	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date:28/09/23

Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-

CLASS :B.A. 5thSemester (General DEPARTMENT: English
English) Morning and Day Shift

Name of Teacher	Month -July		Month -August		Month -September	
Miss. Farahbell G Sahkhar	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st	Explain para 11 to 14 of 'A Pilgrimage to Tawang'	1 st	Explain para 27 to 29 of 'A Pilgrimage to Tawang'
	2 nd	Explanation the biography of Verrier Elwin and para 1to 3 of "A Pilgrimage to Tawang"	2 nd	Explain para 15 to 18 of 'A Pilgrimage to Tawang'	2 nd	Explain para 30 to 34 of 'A Pilgrimage to Tawang'
	3 rd	Explain para 4 to 7 of "A Pilgrimage to Tawang"	3 rd	Explain para 19 to 21 of A Pilgrimage to Tawang'	3 rd	Explain para 35 to 39 of 'A Pilgrimage to Tawang'
	4 th	Explain para 8 to 10 of " A Pilgrimage to Tawang"	4 th	Explain para 22 to 26 of A Pilgrimage to Tawang'	4 th	Explain para 40 to 43 of 'the Pilgrimage to Tawang'
	5 th		5 th		5 th	
	Week	Month-October	Week	Month- November	Week	Topic
	1 st	Explain important questions	1 st	Revision Works	1 st	
	2 nd	INTERNAL TESTS	2 nd	Revision Works	2 nd	
	3 rd	Explain important questions	3 rd		3 rd	
	4 th	Notes on important questions	4 th		4 th	
	5 th		5 th		5 th	
	Week	Topic	Week	Topic	Week	Topic

	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date:28/09/23

Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-

CLASS :B.A.5th Semester Paper- 5 DEPARTMENT: English
(Hons) Morning and Day Shift

Name of Teacher	Month -July		Month -August		Month -September	
Miss. Farahbell G. Sahkhar	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st	Explain stanza 1 and 2 of the poem 'Ode to the West Wind'(Morning). Explain on the life of Lord Tennyson (Combined)	1 st	.Notes on symbolism of the West Wind (Morning). Explain Part 3 of "The Lady of Shallot"(Combined)
	2 nd	Explanation on the Life of Shelley(Morning)	2 nd	Explain stanza 3 of the poem and a note on odes(Morning). Notes on the life of Tennyson (Combined)	2 nd	Discuss the important question of the West Wind(Morning). Explain Part 4 of "The Lady of Shallot"(Combined)
	3 rd	Explain the Age of Shelley(Morning)	3 rd	Explain stanza 4 and 5 of the poem 'Ode to the West Wind(Morning). Explain on Part -1 of the poem "The Lady of Shallot"	3 rd	Explain the life of Thomas Dylan (Morning). Notes on "The Lady of Shallot"(Combined)

	4 th	Explain the Introduction of the poem 'Ode to the West Wind'(Morning)	4 th	Notes on the Critical Summary and symbolism(Morning). Explain Part 2 of "The Lady of Shallot"(Combined)	4 th	Notes on the life of Thomas Dylan(Morning). Revision on the poem "Kubla Khan"(Combined)
	5 th		5 th		5 th	
Miss Farahbell G Sahkhar	Week	Month-October	Week	Month- November	Week	Topic
	1 st	Explain "Poem in October"(Morning). Revision (Combined)	1 st	Revision Works	1 st	
	2 nd	INTERNAL TESTS	2 nd	Revision Works	2 nd	
	3 rd	Explain "Poem in October"(Morning). Revision (Combined)	3 rd		3 rd	
	4 th	Revision Works for both Morning and Combined Classes	4 th		4 th	
	5 th		5 th		5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

TEACHING PLAN FOR THE ACADEMIC YEAR :-

CLASS : B.A. 5thSemester (Hons) DEPARTMENT: English
paper- 6 Morning shift

Name of Teacher	Month -July		Month -August		Month -September	
	Week	Topic	Week	Topic	Week	Topic
Miss. Farahbell G Sahkhar	1 st		1 st	Explain chapter 2 to 4 of Silas Marner	1 st	Explain chapter 18 to 20 of Silas Marner
	2 nd	Explanation on the life and works of George Eliot	2 nd	Explain chapter 5 to 8 of Silas Marner	2 nd	Explain chapter 21 to conclusion
	3 rd	Explanation on the introduction of the novel Silas Marner	3 rd	Explain chapter 9 to 12 of Silas Marner	3 rd	Notes on symbolism in Silas Marner
	4 th	Explain chapter 1 of Silas Marner	4 th	Explain chapter 13 to 17 of Silas Marner	4 th	Notes on Important questions
	5 th		5 th		5 th	
Miss Farahbell G Sahkhar	Week	Month-October	Week	Month- November	Week	Topic
	1 st	Revision Works	1 st	Discuss on important questions	1 st	
	2 nd	INTERNAL TESTS	2 nd	Notes on some important questions	2 nd	
	3 rd	Revision Works	3 rd	Revision Works	3 rd	
	4 th	PUJA HOLIDAYS	4 th		4 th	

	5 th		5 th		5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date:28/09/23

Signature of the Head of Department

TEACHING PLAN FOR THE ACADEMIC YEAR :-

CLASS :B.A. 3rd

DEPARTMENT:English

Semester(EE/Hons)Morning shift

Name of Teacher	Month -July		Month -August		Month -September	
Miss. Farahbell G. Sahkhar	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st	Explain on Act-1, Sc-2 of "The Duchess of Malfi"	1 st	Explain Act-4, Sc-2 and Act-5, Sc- 1 of "The Duchess of Malfi"
	2 nd	Explain the life and works of John Webster	2 nd	Explain Act-2, Sc-3 and 4 of "The Duchess of Malfi"	2 nd	Explain Act-5, Sc-2 and 3 of "The Duchess of Malfi"
	3 rd	Explanation on the Introduction on "The Duchess of Malfi"	3 rd	Explain Act-2, Sc-5 and Act-3, Sc-1,2 and3 of 'The Duchess of Malfi'	3 rd	Explain Act-5, Sc-4 and 5 of "The Duchess of Malfi"

	4 th	Explain Act-1,Sc-1 of “The Duchess of Malfi”	4 th	Explain Act- 3, Sc-4,5and Act-4 ,Sc - 1 of “The Duchess of Malfi’	4 th	Notes on ‘The Duchess of Malfi’ as a Revenge Play
	5 th		5 th		5 th	
Miss. Farahbell G Sahkhar	Week	Month- October	Week	Month- November	Week	Topic
	1 st	Notes continued	1 st	Discuss on Important Questions	1 st	
	2 nd	INTERNAL TESTS	2 nd	Revision works	2 nd	
	3 rd	Discuss on Important Questions	3 rd	Revisions works	3 rd	
	4 th	Discuss on Important Questions	4 th		4 th	
	5 th		5 th		5 th	
	Week	Topic	Week	Topic	Week	Topic
	1 st		1 st		1 st	
	2 nd		2 nd		2 nd	
	3 rd		3 rd		3 rd	
	4 th		4 th		4 th	
	5 th		5 th		5 th	

Date:28/09/23

Signature of the Head of Department